

19. So Long From The Well

Montez / Huling

INTRO

ACT II, SCENE 9
MC: "Y'all Come back now, you hear?"

♩. = 65, lively F#min D7 F#min D7 C#7

The piano introduction consists of five measures. The first measure is marked with a forte (f) dynamic. The music is in the key of F# minor (three sharps) and 4/4 time. It features a driving bass line and a rhythmic accompaniment of chords and eighth notes.

A

F#min **Everyone** D7 F#min

5 So - long from the well just this side of

C#7 D D#dim Esus4 F dim F#min D7

Section A begins with a vocal melody starting on measure 5. The lyrics are: "So - long from the well just this side of". The accompaniment includes chords: C#7, D, D#dim, Esus4, F dim, F#min, and D7.

8 hell did we make you laugh did we make you cry don't wor - ry none cause you'll

C#7 C#7(#9) D7

Section A continues with the lyrics: "hell did we make you laugh did we make you cry don't wor - ry none cause you'll". The accompaniment includes chords: C#7, C#7(#9), and D7.

B

F#min D7

12 all get by did you like your fate - ful ride did you

F#min C#7 D D#dim Esus F dim

Section B begins with a vocal melody starting on measure 12. The lyrics are: "all get by did you like your fate - ful ride did you". The accompaniment includes chords: F#min, C#7, D, D#dim, Esus, and F dim.

16 leave of your free will are you sure can you tell what's il - lu - sion what's real we'll

F#min D7 C#7 E7(b9) C

Section B continues with the lyrics: "leave of your free will are you sure can you tell what's il - lu - sion what's real we'll". The accompaniment includes chords: F#min, D7, C#7, E7(b9), and C.

C

A m(add9)

20 con trol your mind in the well lay your fears down

E7 A min B m7(b5) E7 F7

Section C begins with a vocal melody starting on measure 20. The lyrics are: "con trol your mind in the well lay your fears down". The accompaniment includes chords: E7, A min, B m7(b5), E7, and F7.

24 at our feet we won't judge you right or wrong you'll feel right at

Section C continues with the lyrics: "at our feet we won't judge you right or wrong you'll feel right at". The accompaniment includes chords: E7, A min, B m7(b5), E7, and F7.

19. So Long From The Well

60 C#7 D D#dim Esus F dim F#min D7

see it's your time it's your place Wel - l

Detailed description: This block contains the first line of music, measures 60 through 63. The key signature is three sharps (F#, C#, G#). The melody starts with a half note G#4 on measure 60, followed by quarter notes A4, B4, and C5 on measure 61. Measure 62 continues with quarter notes D5, E5, and F5. Measure 63 has a half note G#4. Chords are indicated above the staff: C#7, D, D#dim, Esus, F dim, F#min, and D7.

64 C#7 F#min D7

come to the well wel - come to the

Detailed description: This block contains the second line of music, measures 64 through 67. Measure 64 starts with a half note G#4. Measure 65 has a whole rest. Measure 66 has quarter notes G#4, A4, and B4. Measure 67 has quarter notes C5, B4, and A4. Chords are indicated above the staff: C#7, F#min, and D7.

68 F#min D7 F#min G#dim7 C#7(#9) F#min

well — wel-come to the well

Detailed description: This block contains the third line of music, measures 68 through 71. Measure 68 has a half note G#4. Measure 69 has quarter notes A4, B4, and C5. Measure 70 has quarter notes D5, E5, and F5. Measure 71 has a half note G#4 with a fermata. Chords are indicated above the staff: F#min, D7, F#min, G#dim7, C#7(#9), and F#min.