

# 17. You Don't Know Me Inst. Repr

ACT II, SCENE 5  
Lights up to Reveal LOLA and DEP  
DEP hands LOLA a drink

Lorraine Montez / Tim Huling

$\text{♩} = 104$ , *medium swing*

PIANO

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music, each with four measures. The notes are as follows:

- Staff 1: Measure 1: Bb4, A4, G4, F4. Measure 2: E4, D4, C4, Bb3. Measure 3: Bb3, A3, G3, F3. Measure 4: E3, D3, C3, Bb2.
- Staff 2: Measure 1: Bb4, A4, G4, F4. Measure 2: E4, D4, C4, Bb3. Measure 3: Bb3, A3, G3, F3. Measure 4: E3, D3, C3, Bb2.
- Staff 3: Measure 1: Bb4, A4, G4, F4. Measure 2: E4, D4, C4, Bb3. Measure 3: Bb3, A3, G3, F3. Measure 4: E3, D3, C3, Bb2.
- Staff 4: Measure 1: Bb4, A4, G4, F4. Measure 2: E4, D4, C4, Bb3. Measure 3: Bb3, A3, G3, F3. Measure 4: E3, D3, C3, Bb2.
- Staff 5: Measure 1: Bb4, A4, G4, F4. Measure 2: E4, D4, C4, Bb3. Measure 3: Bb3, A3, G3, F3. Measure 4: E3, D3, C3, Bb2.
- Staff 6: Measure 1: Bb4, A4, G4, F4. Measure 2: E4, D4, C4, Bb3. Measure 3: Bb3, A3, G3, F3. Measure 4: E3, D3, C3, Bb2.
- Staff 7: Measure 1: Bb4, A4, G4, F4. Measure 2: E4, D4, C4, Bb3. Measure 3: Bb3, A3, G3, F3. Measure 4: E3, D3, C3, Bb2.

Chord progressions for each staff:

- Staff 1: D min, D m(maj7), E 7(#9), A 7
- Staff 2: D min, G m7(b5), A 7, D min
- Staff 3: D min, D m(maj7), E 7(#9), A 7
- Staff 4: D min, G m7(b5), A 7, D min
- Staff 5: G min7, A 7, G min7, A 7
- Staff 6: BbMaj7, G m7(b5), E 7(#9), A 7
- Staff 7: D min, D m(maj7), E 7(#9), A 7

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29 D min G m7(b5) A7 D min

33 G min7 A7 G min7 A7

37 BbMaj7 G m7(b5) E 7(#9) A7

41 D min D m(maj7) E 7(#9) A7

45 D min G m7(b5) A7 D min