

16. The Separation

ACT II, SCENE 4
 JACK to DEPRESSION
 and DEPRESSION to CAROLE: "Goddamit! Leave me alone!"

Tim Huling / Lorraine Montez

INTRO ♩ = 112, *swing (minor blues)*

JACK

The piano introduction is in 4/4 time with a tempo of 112 bpm, in a minor blues style. It consists of four measures of chords: Cmin(9), Fmin9, Cmin/G, and G7. The melody is a simple eighth-note pattern in the right hand, and the bass line is a walking bass line in the left hand.

A

Vocal line A consists of three phrases of music. The first phrase (measures 1-4) has chords Cmin, Fmin, and Cmin. The lyrics are: "houn-ding on me it's no good can't you see I've got no-thing to give you girl ____ You're". The second phrase (measures 5-8) has chords Fmin and Cmin. The lyrics are: "ask-ing too much ba-by it's ne-ver e-nough and I just ____ can't keep up ____". The third phrase (measures 9-12) has chords G7(#9), Fm9, Cmin, and G7. The lyrics are: "You".

B

Vocal line B consists of two phrases of music. The first phrase (measures 13-16) has chords Cmin, Fmin, and Cmin. The lyrics are: "know that it's true I don't want to be blue but its all I've got left in the world ____ So". The second phrase (measures 17-20) has chords Fmin and Cmin. The lyrics are: "back the hell up you don't want none of this stuff I'm as ug - ly as it gets ____".

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25 G7(#9) Fm9 Cmin G7

C Fmin **CAROLE** Fm(Maj7) Fm7 Fm6

Are you there? I can't see you _____

33 Gmin Gm(Maj7) Gm7 Gm6

Are you there? I'm tryin' to find you

37 Fmin Dm7(b5) G7

Where have you gone? I'm so a - lone

41 Fmin G7sus G7 **JACK**

Where have you gone? I'm so a - fraid _____ I'm

D Cmin Fmin **DEP** Cmin **JACK**

war-ning you now stay a - way from me girl It's a dark and e - vil world _____ so get

49 Fmin **DEP** **JACK** Cmin

out of my face he hates the whole hu - man race God I can't take it a - ny more

53 G7(#9) Fm9 Cmin G7

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E

CAROLE

Fmin Fm(Maj7) Fm7 Fm6

I see you there _____ Deep in your eyes - -

61 Gmin Gm(Maj7) Gm7 Gm6

- I see a spark _____ but I can't get through _____

65 Fmin Dm7(b5) G7

Love's breath is faint whe our worlds col - lide _____

69 Fmin G7sus G7 A7sus A7

I can - not re - cog nize _____ this man by my side

F JACK/DEP

Dmin A/C# C Gmin/Bb

why can't you leave it a - lone? you keep on poun-ding it home

77 A Bb A Dmin

can't you see _____ that you're kill - ing me _____ The world

81 A/C# C Gmin/Bb A

is un - just _____ and this whole thing is a bust _____ cause love is just a

85 Gmin/Bb A **JACK**

big fal - la cy _____ stop

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G

Dmin Gmin Dmin

houn-ding on me It's no good can't you see I've got noth-ing to give you girl I hate the

92 Gmin Dmin

whole hu-man race so get the hell off my case it's a dark and e-vil world

96 A7(#9) Gm9 Dmin A7

JACK/CAROLE

H Dmin A/C# C Gmin/Bb

why can't you lis-ten to me? can't you feel the pain I'm feel-ing?

104 A Gmin/Bb A Dmin

is - n't your heart brea-king too? why can't you

108 A/C# C Gmin/Bb A

see what I see? you were once a - live and lov-ing now you don't

JACK/DEP

112 Gmin/Bb A Dmin A/C#

look in - to my eyes the world is un just and

116 C Gmin/Bb A Gmin/Bb A Dmin

this whole thing is a bust cause love is just a big fal-la - cy