

12. Welcome to The Well Inst. Repr.

Montez / Huling

ACT II, SCENE 1
PLAY UNDER EDWARD walking toward LOLA's
Portion of the set with flowers.

INTRO

PLAY THROUGH END OF SCENE: DP drag EDWARD off Stage

$\text{♩} = 65$ F#min D7 F#min D7 C#7

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, starting with F#min, D7, F#min, D7, and C#7. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *mp*.

A PIANO
F#min

D7 F#min

Musical staff 5, starting at measure 5. The melody begins with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5. The key signature has three sharps (F#, C#, G#).

C#7 D D#dim Esus4 F dim F#min D7

Musical staff 8, starting at measure 8. The melody continues with eighth notes D5, C#5, B4, A4, G#4, F#4, E4, and D4. The key signature has three sharps.

C#7 C#7(#9) **B** F#min D7

Musical staff 12, starting at measure 12. The melody features a half note G#4, followed by quarter notes A4, B4, and C#5. The key signature has three sharps.

F#min C#7 D D#dim Esus F dim

Musical staff 16, starting at measure 16. The melody continues with eighth notes G#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, and D4. The key signature has three sharps.

F#min D7 C#7 E7(b9) **C** A m(add9)

Musical staff 20, starting at measure 20. The melody includes a double bar line and a slash, indicating a repeat or continuation. The key signature has three sharps.

E7 A min B m7(b5) E7 F7

Musical staff 24, starting at measure 24. The melody continues with quarter notes G#4, A4, B4, and C#5, followed by eighth notes D5, C#5, B4, A4, G#4, F#4, E4, and D4. The key signature has three sharps.

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28 **D**dim D7 C#7 **D** F#min

32 D7 F#min C#7 D D#dim

36 Esus Fdim F#min D7 C#7 C#7(#9)

E 40 F#min D7 F#min C#7

44 D D#dim Esus Fdim F#min D7 C#7 E7(b9)

F 49 Am(add9) E7 A min B m7(b5) E7

53 F7 D#dim D7 C#7

G 57 F#min D7 F#min

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60 C#7 D D#dim Esus F dim F#min D7

64 C#7 F#min D7

68 F#min D7 F#min G#dim7 C#7(#9)

CODA

73 F#min D7 F#min D7 C#7 F#min