

# 08. Misunderstood Inst. Repr. / Boxing

The Well

ACT I, SCENE 7  
PLAY UNDER  
LIGHTS UP on RACHEL  
JUMP to bar 52 as RACHEL puts on boxing gloves  
END as DEP decks RACHEL

Lorraine Montez/ Tim Huling

PIANO

**A** ♩=100 repeat as needed

F#min F#min G#m7(b5) C#7

*mp*

5 C#7 C#7 C#7sus C#7 F#min

9 F#min F#min G#m7(b5) C#7

13 C#7 C#7 C#7sus C#7 F#min

**B** 17 F#min F#7(#9) B min G#m7(b5) C#7

21 G#m7(b5) C#7 G#m7(b5) C#7 F#min

25 F#min F#7 B min G#m7(b5) C#7

29 G#m7(b5) C#7 G#m7(b5) C#7 F#min

33 C F#min F#min G#m7(b5) C#7

37 C#7 C#7 C#7sus C#7 F#min

41 F#min F#min G#m7(b5) C#7

45 C#7 C#7 C#7sus C#7 F#min

49 D D7 C#7 F#min

52 E repeat as needed, ad lib; END as DEP decks RACHEL  
C Bb/C C Bb/C Eb F/Eb Eb F/Eb

56 f C Bb/C C Bb/C Eb F/Eb Eb F/Eb

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60 D C/D D C/D F G/F F G/F

This musical staff contains measures 60 through 63. Each measure features a treble clef, a single eighth note on G4, and a pair of beamed eighth notes on F4 and G4. The notes are grouped by a slur. Above the staff, the following chords are indicated: D, C/D, D, C/D, F, G/F, F, G/F.

64 C B $\flat$ /C C B $\flat$ /C A $\flat$  B $\flat$ /A $\flat$

This musical staff contains measures 64 through 67. Each measure features a treble clef, a single eighth note on G4, and a pair of beamed eighth notes on F4 and G4. The notes are grouped by a slur. Above the staff, the following chords are indicated: C, B $\flat$ /C, C, B $\flat$ /C, A $\flat$ , B $\flat$ /A $\flat$ . The staff concludes with a double bar line and repeat dots.