

# 07. All the Answers Lie in Pot

Lorraine Montez / Tim Huling

ACT I, SCENE 6  
VAMP: DP enter, dressed for '60's revival  
♩ = 50, *dreamy*

INTRO

The piano introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece ends with a double bar line.

**A** **DP** B F#

3  
All the ans - wers lie in pot We like it a whole lot

B E

7  
smoke it bake it steam it man I need to go to

F#

10  
mun - chies land All the ans - wers \_\_\_\_\_

F#

13

The vocal melody is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four lines of music. The first line contains measures 3-6, the second line measures 7-10, the third line measures 11-13, and the fourth line contains measure 14. The lyrics are: "All the answers lie in pot We like it a whole lot smoke it bake it steam it man I need to go to mun - chies land All the answers \_\_\_\_\_". The melody features a mix of eighth and quarter notes, with some rests. The piece ends with a fermata over the final note in measure 14.

*Spoken:*  
 I'm hungry...  
 me too...  
 Got any food?  
 Ho-ho!  
 Yummy, twinkie!  
 I've got a twinkie...