

06. Taking Over the World

Lorraine Montez / Tim Huling

ACT I, SCENE 6
 MANI: "Let's take over the world!"
 JACK: "I like it"

♩=160, *manic, aggressive*

INTRO

C7(#11) C#dim C7(#11) C#dim

The piano introduction is in 4/4 time, marked *f*. The right hand features a melodic line with eighth notes and a trill. The left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: C7(#11), C#dim, C7(#11), and C#dim.

4 C7(#11) JACK I'm

F#7 C+ F#7 C7

Jack's first line of music starts at measure 4. The vocal line has a whole note rest followed by a quarter note 'I'm'. The piano accompaniment consists of chords: F#7, C+, F#7, and C7. The bass line continues with eighth notes.

A 7 C7(#11) MANI ta - king o - ver the world go on you can do it Jack!

F#7/C# C+ C7(#11) F#7/C#

Mani's first line of music starts at measure 7. The vocal line has a quarter note rest followed by the lyrics 'ta - king o - ver the world go on you can do it Jack!'. The piano accompaniment features chords: C7(#11), F#7/C#, and C+. The bass line continues with eighth notes.

10 F#7/C# JACK D7(#11) D7(#11) you're the man I've got your back! This time I'm gon-na win!

C7

Jack's second line of music starts at measure 10. The vocal line has a quarter note rest followed by the lyrics 'you're the man I've got your back! This time I'm gon-na win!'. The piano accompaniment features chords: F#7/C#, C7, and D7(#11). The bass line continues with eighth notes.

13 Eb7 MANI Eb7(#11) Eb7 Eb7(#11) C7(#11) JACK You're the kind you're one bad ass No one has your kind of class There's

Mani's second line of music starts at measure 13. The vocal line has a quarter note rest followed by the lyrics 'You're the kind you're one bad ass No one has your kind of class There's'. The piano accompaniment features chords: Eb7, Eb7(#11), Eb7, Eb7(#11), and C7(#11). The bass line continues with eighth notes.

B

16 C7(#11) 3 C7(#11) F#7/C# C+

8 no - thing that I can't do That's right I'm no Pan - ty waist

19 F#7/C# C7 D7(#11) MANI D7(#11) 3

8 I'm no - bo - dy's bas - ket case Jump boy O - ver the moon

22 Eb7 Eb7(#11) Eb7 Eb7(#11) JACK C smoothly B Maj7

8 try and keep up if you can no on moves like Jack the man Oh I'm

25 B7(#11) EMaj7(#11) Fm7(b5)

8 fee - ling so a - mazed and like I'm In a ha - zy da - zy world so

28 F#dim7 Gdim7 G#7 G#7(#11)

8 gid - dy so hap - py Fly - ing through the

31 G#7 G#7(#11) D aggressive C#7(#11) MANI C#7(#11) 3

8 air *Spoken:* do I dare? Just call you king _____

34 C#7(#11) JACK G7/D C#+ G7/D C#7 MANI

8 world I'm the king I'm one bad ass no one has my kind of class you're

37 D#7(#11) D#7(#11) JACK E7 E7(#11) 3

8 wi - cked bit - chin' it's true Man this is so out - ta sight

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40 E7 E7(#11) E smoothly B7
 JACK B Maj7
 I'm a roc - ket bur - ning bright Dude! what a gas this is it should be

43 EMaj7(#11) Fm7(b5) F#dim7
 us two al - ways so let's kick her out for - e - ver and

46 G dim7 G#7 G#7(#11) G#7 G#7(#11)
 we'll fly just like the an - gels do way up

49 G#7 G#7(#11) G#7 G#7(#11) G#7 G#7(#11)
 groo - vin with the angels way up high in the

52 G#7 G#7(#11) F aggressive JACK / MANI C#7(#11)
 sky We're ta - king o - ver the

55 C#7(#11) G7/D C#+ G7/D C#7
 world yes we are so check us out there's no time to mope or pout

58 D#7(#11) D#7(#11) E7 E7(#11)
 this time we're gon - na win bad ass boys and we can dunk it

61 E7 E7(#11) MANI JACK MANI JACK
 life's a bitch so we say funk it funk it life funk it life funk it life funk it life

64 F#7+ B7+ B7+ F#7+
 MANI JACK JACK / MANI
 funk it life funk it life funk it funk it funk it funk it