

04. Puberty

Lorraine Montez / Tim Huling

ACT I, SCENE 3
MC: "They're hers for life!"

INTRO

$\text{♩} = 104$, *lively & jolly*

C C dim C F min B dim G7

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The tempo is marked as 104 bpm, and the mood is lively and jolly. The dynamic is mezzo-forte (mf).

A

MC

4 C C dim C F min/C C C dim C C7 F min F dim F min

The vocal line for section A begins at measure 4. The melody is in 4/4 time and features a mix of eighth and quarter notes. The lyrics are: "Lit-tle girls lit-tle boys the time has come to leave your toys come with her you know the way De-".

7 D m7(b5) B dim/D G7(b13) *smoothly* C C dim C

The vocal line continues from measure 7. The tempo and mood change to *smoothly*. The lyrics are: "pres-sion is here to stay _____ lit-tle lit-tle girls".

10 F min/C D m7(b5)/C C C C dim C F min/C D m7(b5)/C C

The vocal line continues from measure 10. The lyrics are: "lit-tle lit-tle boys lit-tle lit-tle girls lit-tle lit-tle boys".

B

13 *lively* C C dim C F min/C C C dim C F min/C C C dim C C7

The vocal line for section B begins at measure 13. The tempo and mood change to *lively*. The lyrics are: "lit-tle toys leave them be ins-tead fall in-to the big black 'D' she".

13 *Simile*

The piano accompaniment for section B starts at measure 13. It features a rhythmic pattern similar to the introduction, with a *Simile* marking. The dynamic is mezzo-forte (mf).

