

The Well

02. Women Rule the World

ACT I, SCENE 2

Lola: Makes Graceful hand gesture

Vamp under: "Babes will be babes, Birds will be birds
Put them together, And the fun begins, I've heard
Cause we all know, that women rule the world
So let this canary tell you how it goes"

Lorraine Montez / Tim Huling

B min B min/A G 7 F#7 B min B min/A G 7 F#7

mf

LOLA

5 Chicks we rule the world and cats come fol-low-ing af -ter claw - ing ca - ter-waul-ing there's

8 just one thing on their minds and what do dis-hes do— with all these chumps and fools we

11 take them by the hand and show 'em the pro - mised land we take them by the hand and

14 show 'em the pro-mised land— that's why wo - men rule the world

17

20 wo-men rule the world and men come fol-low-ing af -ter pan - ting ran - ting and ra - ving there's

02. Women Rule the World

23 G7 F#7 E min G7 C7 F#7
 just on thing on their minds and what do wo-men do__ with all these dog-gon' fools? we

B min B min/A G7 F#7 B min B min/A
 take them by the hand and show 'em the pro - mised land that's how you rule your man you

G7 F#7 B min B min/A G7 F#7
 show 'em the pro-mised land__

B min B min/A G7 F#7 B min B min/A
 it's me roc - kin' you

G7 F#7 B min B min/A G7 F#7
 ba - by it's me roc - kin' you so

N.C. B min B min/A G7 F#7
 let me ru - le you - r world I wan - na rule your world

B min B min/A G7 F#7 B min B min/A G7 F#7
 let me ru - le you - r world

B min B min/A G7 F#7 B min9
 (diamond)

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of two sharps (F major). Measure 23 starts with G7, followed by a three-measure phrase ending on F#7. The lyrics are "just on thing on their minds and what do wo-men do__ with all these dog-gon' fools? we". Measures 24-25 show a progression from B min to B min/A, then G7, then F#7. The lyrics are "take them by the hand and show 'em the pro - mised land that's how you rule your man you". Measures 26-27 show a progression from G7 to F#7, then B min, then B min/A, then G7, then F#7. The lyrics are "show 'em the pro-mised land__". Measures 28-29 show a progression from B min to B min/A, then G7, then F#7, then B min, then B min/A. The lyrics are "it's me roc - kin' you". Measures 30-31 show a progression from G7 to F#7, then B min, then B min/A, then G7, then F#7. The lyrics are "ba - by it's me roc - kin' you so". Measure 32 is a new section labeled "N.C.". It shows a progression from B min to B min/A, then G7, then F#7. The lyrics are "let me ru - le you - r world I wan - na rule your world". Measures 33-34 show a progression from B min to B min/A, then G7, then F#7, then B min, then B min/A, then G7, then F#7. The lyrics are "let me ru - le you - r world". Measures 35-36 show a progression from B min to B min/A, then G7, then F#7. The lyrics are "(diamond)". The score ends with a final measure containing a diamond symbol.