

1. Welcome to The Well

Montez / Huling

ACT I, SCENE 1
VAMP after MC: "Big Bang Theory" until "Going Down"

INTRO

♩. = 65, lively F#min D7 F#min D7 C#7

The piano introduction consists of two staves. The right hand plays a series of chords: F#min, D7, F#min, D7, and C#7. The left hand plays a rhythmic pattern of eighth notes, primarily on the notes F# and C#.

A

M.C. & Depression

F#min D7 F#min

5 Wel - come to the well just this side of

C#7 D Ebdim Esus4 F dim F#min D7

The first line of the song is a single melodic staff in treble clef. It begins with a half note G#4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F#5, and G5, then descends with quarter notes F#5, E5, D5, and C5. The final note is a half note B4.

8 hell we'll make you laugh we'll make you cry don't wor - ry none cause you'll

C#7 C#7(#9) D7

The second line of the song continues the melody from the first line. It starts with a half note G#4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F#5, and G5, then descends with quarter notes F#5, E5, D5, and C5. The final note is a half note B4.

B

12 all get by come board this fate - ful ride did you

F#min C#7 D D#dim Esus F dim

The third line of the song continues the melody. It starts with a half note G#4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F#5, and G5, then descends with quarter notes F#5, E5, D5, and C5. The final note is a half note B4.

16 come of your free will are you sure can you tell what's il - lu - sion what's real we'll

F#min D7 C#7 E7(b9) C

The fourth line of the song continues the melody. It starts with a half note G#4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F#5, and G5, then descends with quarter notes F#5, E5, D5, and C5. The final note is a half note B4.

Depression

20 help you de - cide in the well lay your fears down

E7 A min B m7(b5) E7 F7

The fifth line of the song continues the melody. It starts with a half note G#4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F#5, and G5, then descends with quarter notes F#5, E5, D5, and C5. The final note is a half note B4.

24 at our feet we won't judge you right or wrong you'll feel right at

The sixth line of the song continues the melody. It starts with a half note G#4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F#5, and G5, then descends with quarter notes F#5, E5, D5, and C5. The final note is a half note B4.

1. Welcome to The Well

28 D M.C. F#min

home ___ don't fear us just cause you're all a-lone you know she's in your

D7 F#min C#7 D D#dim

32

head ___ when you least sus-pect it she's there ___ if you're feel - ing swell if you're

Esus Fdim F#min D7 C#7(b13) C#7 C#7(#9)

36 M.C. & Depression

feel - ing de - vine it won't last long once she holds your mind come

E F#min D7 F#min C#7

40

board this ___ fate - ful flight ___ en - joy the mem-ries we make-to - night

D D#dim Esus Fdim F#min D7 C#7 E7(b9)

44

watch our three in a - go-ny as the big D takes hold with glee

49 M.C.

F A m(add9) E7 A min B m7(b5) E7

"Are you feeling down yet, feeling low? Got no other place to go? It's okay. It's alright."

53 M.C. & Depression M.C. & Depression

F7 D#dim D7 C#7

"Don't feel all uptight. With us by your side there's no end in sight"

57 G

F#min D7 F#min

night's the night we make his - to - ry ___ come - down to the well and you'll

1. Welcome to The Well

60 C#7 D D#dim Esus F dim F#min D7

see it's your time it's your place Wel - l

64 C#7 F#min D7

come to the well wel - come to the

68 F#min D7 F#min G#dim7 C#7(#9)

well — wel - come to the well

Instrumental Background During MC monologue until "let's get ready to rumble!" Then Jump to CODA

H F#min D7 F#min C#7 D D#dim Esus4 F dim F#min D7 C#7

73

F#min D7 F#min C#7 D Ebdim Esus4 F dim F#min D7 B m7(b5) E7

81

A m(add9) E7 A min B m7(b5) E7 F7 D#dim D7 C#7

89

F#min D7 F#min C#7 D Ebdim Esus4 F dim F#min D7 C#7

97

CODA F#min D7 F#min D7 C#7 F#min

105