

OVERVIEW

- Intro: 5 min
- Explain Format: 5 min
- Show Videos (2): 5 min
- Segments (3): 20 min each
 Segment Total: 60 min
- Moderator Close Out: 5 min

PANEL TOTAL: 90

- Exit Room: 15 min
- Reset: 10 min

OPERATIONAL TOTAL: 120

INTRO

5 MIN

Panel intro: 5 min

Moderator makes introductions



PANEL INTRO: 5 MIN

- Moderator Lorraine Montez** is a producer, line producer, screenwriter and actor with over 20 years of industry experience in narrative film, streaming series, commercial video production, and teaching film production. She is a Producers Guild of America member, and a member of SAG-AFTRA.
- Scream Queen actor, director and producer, Deborah Voorhees** works in film and television, behind and in front of the camera.
 - Deborah’s acting roles include Friday the 13th, Innocent Prey with P.J. Soles, Dallas, Riptide, and Days of Our Lives, and many more.
 - Deborah directed the brilliant concept film 13 Fanboy which tells the story of a homicidal fanboy with a deadly obsession – stalking his favorite slasher scream queens from Friday the 13th and Halloween.
 - The film stars Dee Wallace, also here with us today, Corey Feldman, and a slew of other well-known and well-loved horror film actors.
- Actor, filmmaker and author Dee Wallace** (E.T., The Howling, Cujo, Dee Wallace (E.T., The Howling, Cujo, Critters, The Hills Have Eyes, Halloween, The Frighteners and more), With over 200 credits to her name, Ms. Wallace is a true tour de force in the industry, working with countless producers and directors and some of Hollywood’s biggest names, including Steven Spielberg, Peter Jackson, Wes Craven, Joe Dante, Lewis Teague, Stephen King, Blake Edwards and Rob Zombie.
 - Her many film credits include The Hills Have Eyes, The Howling, Cujo, Secret Admirer, The Frighteners, 10 and of course, her role as Mary in Steven Spielberg’s E.T., The Extraterrestrial. She has appeared in almost 200 films, 5 television series, and 400 commercials.
 - She’s in pre-production on several projects and is currently filming many more, including the horror film, The Nix.
 - You can see her as Maggie Porter in The Legend of Catclaws Mountain due out in 2023.
 - And in a recurring role on the new limited series "A Deeper Look," based on an unbelievably true story, streaming on Peacock.

INTRO CONT'D

PANEL INTRO: 5 MIN (CONT'D)

4 **Monique Candelaria** (Lovecraft Country), is a New Mexico actor with deep roots in the desert. In addition to appearing on Lovecraft County, she appeared as 'Lucy' the Denny's waitress in 'Breaking Bad: Season 5 Episodes one and 16, and as the lead role, 'Angela Baca,' in the film Cents, where she plays the mother of a mathematical genius.

- Monique received the Best Actor award in the Mind Field Film Festival in New Mexico and the Best Actor award in the Denali Film Festival in Alaska for her performance in the film Driftless.
- While it's clear that Monique has many accomplishments outside of horror, she admits that her heart loves the world of horror, sci-fi and fantasy.
- Her future plans include writing and producing projects that speak to her.

FORMAT

10 MIN

Lorraine: Explains session format

SESSION FORMAT INTRO: 5 MIN

Moderator explains format to audience:

We will have three moderator segments, and time for the audience to ask questions at the end of the panel.

First, we'd like the audience to enjoy the trailer for [13 Fanboy](#) and **Monique's demo reel**

Run Both Reels

1. To start, can **each of you** tell us about your career trajectories?
2. **Deborah** - do you enjoy watching horror films?
3. **Dee**, how about you, do you like watching horror films?
4. **Monique**, same question for you? Do you like watching horror films?
5. **Dee** and **Monique**, What inspires you about working in horror film?
6. **For each of you**, starting with **Deborah**, what was the first horror film you saw?
7. **Dee**, were you or your family into horror when you were growing up?
8. **Dee**, what was your favorite horror part to play?
9. **Monique**, same question?
10. **Dee**, what do you feel horror movies reflect about society?
11. **Deborah**, as a director how do you ensure safety on horror film sets? What extra things do you have to watch for you may not have to watch for on other types of sets?

GETTING TO KNOW YOU

30 MIN

PRODUCING, DIRECTING, & ACTING IN HORROR

30 MIN

1. Dee, with your varied background in dance, teaching, writing, and acting, how did you get into acting in horror movies?
2. Deborah, can you tell us a little about how you moved from acting in horror films to directing, producing, and writing horror films?
3. Monique, why do you think people are drawn to horror movies?
4. Deborah, when it comes to modern slasher narratives we are seeing more non-white female characters? Do you feel this is an important shift for horror films and why?
5. Dee, same question?
6. Monique, same question?
7. Deborah, how important do you feel it is to have women directing and writing horror films?
8. Dee and Monique, what advice do each of you want to share with actors who want to get into horror films?
9. Deborah, what advice do you want to share with filmmakers who want to get into writing, producing, or directing horror films?

HORROR FILMS PAST & FUTURE

30 MIN

1. Dee, which horror film was the most challenging for you to act in and why?
2. Deborah, do you feel that documentary-style horror films such as Blair Witch Project are more effective than purely fictional horror films such as Saw and why?
3. Dee, Have you noticed a difference in the horror fan base from the 1980s to the present?
4. Monique, how has social media and modern technology benefitted horror films?
5. Deborah, where do you see horror films in 5 years? 10 years? [PROMPT] Will it still be the dominant worldwide movie genre?
6. Dee, what would be your dream role to play in a horror film?
7. Deborah, what concepts would you like to see explored more in a horror movie?
8. Dee and Monique, same question. Any concepts you would like to see explored more in horror?
9. **Each panelist**, while horror as a category may be the seventh highest grossing genre in the movie business, the films of the horror genre are sometimes the most profitable. Why do you think that is?
10. **Each panelist**, how are international audiences effecting horror fandom and investment opportunities?
11. **Final question for each panelist**, before we open it up to audience questions. Sexy butts in horror films, yea or nay?

Q&A

30 MIN

AUDIENCE Q&A PROMPTS

1. What advice do you have for women going into horror films, or filmmaking in general?
2. What types of leadership roles do you think we need more women to fill in film?
3. How do I get started in growing a career in horror films?
4. Do you think horror films will be around forever?
5. What types of careers can someone have in the horror film industry?
6. If you couldn't do horror films, what type of films would you want to do?

CLOSE

5 MIN

Other CSCs Reminder (5 m in)

Room Exit (15 m in)

Room Reset (10 m in)

CLOSING OUT

1. Moderator thanks each panel member.
2. Moderator gives audience reminders on upcoming panels.

Later tonight, from 8–10 PM at the Bank of America Theatre, please join us for a **special film screening of *Cujo* and Q&A with actress Dee Wallace. Deborah Voorhees is moderating.**

Logline: A friendly St. Bernard named "Cujo" contracts rabies and conducts a reign of terror on a small American town.

CENTER STAGE CONVERSATION, 10–11:30 AM (Bank of America Theatre)
Saturday, September 17

WRITING THE TV PILOT with Joshua Michael Stern

AFMX was lucky to have Josh as part of AFMX 2021's Center Stage Conversation, The Art of the Showrunner. This year, Josh is generously sharing his experiences and expertise on how to write a TV pilot that will give you the best chance at getting into the room.

Join this informative and inspiring discussion to see why Josh produces binge-worthy series such as *Graves* and *Why Women Kill*, as well as feature films that generate buzz. Josh's third feature film, *Jobs*, was the Closing Night film at the Sundance Film Festival, where it was acquired for distribution by Open Road Films and opened nationwide. *Jobs* stars Ashton Kutcher, Josh Gad and J.K. Simmons.

- You can view the entire schedule at afmxnm.com